



LIGHTKEEPER ENTERTAINMENT
PRESENTS

THE GLOWING HOURS

A PAUL YOUNG FILM

LIGHTKEEPER ENTERTAINMENT PRESENTS A PAUL YOUNG FILM "THE GLOWING HOURS" STARRING MAYA BERESFORD VIRGE GILCHRIST MICHELLE AUGUSTIN GEORGINA BENNETT SHARLA SMITH
ROBERT SPARKS LLOYD QUINTON ORIGINAL MUSIC BY ROBERT CHARLES MANN WITH MUSIC FROM BRENT TREND SOUND EFFECTS SUPERVISOR ANDRE JACQUEMIN EDITED BY UNA GUNJAK PRODUCTION DESIGNER CAROLINE STEINER DIRECTOR OF PHOTOGRAPHY SAM CARE
PRODUCED BY PAUL YOUNG KAUSHIK BHATTACHARYA WRITTEN AND DIRECTED BY PAUL YOUNG





PRODUCTION NOTES

Director: Paul Young
Production Co: LightKeeper Entertainment

www.theglowinghours.com

Genre: Short, Drama
Country: United Kingdom
Languages: English

Running Time: 22 Minutes
Format: Digital Cinema Package (DCP), HDCAM SR, HDCAM, DigiBeta
Aspect Ratio: 2.40:1 Anamorphic Scope
Sound Mix: Dolby Digital 5.1
Picture: 4K Colour (2K on selected formats)

Screeners available on request
Production stills available on request

Links:

www.facebook.com/theglowinghours
www.twitter.com/theglowinghours
www.theglowinghoursmovie.tumblr.com
www.youtube.com/user/theglowinghoursmovie
www.vimeo.com/theglowinghours
www.flickr.com/photos/theglowinghours
www.imdb.com/title/tt2130256

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The Glowing Hours is a 2012 English live-action short film written & directed by Paul Young and starring Maya Beresford, about a young girl who looks to the past to remember a promise she once made.

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LOG LINE

'The Glowing Hours' follows a young girl named Olivia through the intimate memories of her past, where she searches for the love of her mother and remembers a timeless promise she once made.

SHORT SYNOPSIS

'The Glowing Hours' follows a young girl named Olivia through the intimate memories of her past, where she searches for the love of her mother and remembers a timeless promise she once made. As she arrives at the mysterious place Stowfield, Olivia forms an unlikely friendship with peculiar teenager Spook, who both help one another not to feel alone as they hang on the cusp of an unknown future. 'The Glowing Hours' is a sweet and magical story about transcending loss and finding hope in the darkest of places.

SYNOPSIS

'The Glowing Hours' follows a young girl named Olivia through the intimate memories of her past, where she searches for the love of her mother and remembers a timeless promise she once made. As snow begins to fall over Christmas, Olivia arrives at the mysterious place Stowfield, where she forms an unlikely friendship with peculiar teenager Spook, both sharing a dream of their mothers and helping one another not to feel alone as they hang on the cusp of an unknown future. Written and directed by Paul Young and starring Maya Beresford, 'The Glowing Hours' is a sweet and magical story about transcending loss and finding hope in the darkest of places.



PRODUCTION

The *Glowing Hours* is a 2012 English live-action short film. Production took place in December 2010 and January 2011, on location in Hertfordshire, UK. The interior scenes and exterior of Stowfield were filmed at Elm Court Community Centre in Potters Bar, with the upstairs bedrooms being shot at St Christopher School in Letchworth and additional exteriors in Welwyn Garden City. The shoot had to be completely rescheduled on the second day of filming when unexpected heavy snow fell throughout the December leg of the shoot, having to reshoot several scenes and move all of the large exterior scenes to avoid further continuity problems. A second unit day took place in April, where pick-up shots with artificial snow were also needed.

The unprecedented weather conditions caused a multitude of scheduling conflicts and budgetary issues, with several of the shooting days being cut short and almost two days of filming lost. Eventually in post-production, relatively extensive VFX would be required on over 30 shots with several matte painters having to come on board for two weeks to digitally paint on snow, most notably the arrival shots near the beginning of the film which are entirely digital. In addition to the snow and short light days, the film featured a mainly child actor cast, with a 7-year-old lead actor in every scene, allowing only very small windows of shooting time and a complex schedule with stand-ins and doubles being used in some scenes.

First time writer/director Paul Young began auditions in early 2010 at The Bull Theatre in Barnet in conjunction with Susi Earnshaw Management and Top Talent Acting Agency, as well as scouting for a suitable location for Stowfield that would require as little set design as possible and where they would be able to shoot on a limited budget. Originally set to shoot in the summer, due to lack of funds and the unknown director struggling to attract cast and crew to the project, production was postponed three times. Eventually he cast seven-year-old first time actress Maya Beresford in the role of Olivia and stage actress Virge Gilchrist as her mother, as well as several of the supporting child actor parts.



However it wouldn't be until six months later that most of the key members of crew would come on board that the production would start growing rapidly. During this time drastic alterations were taking place in the script, which was then titled 'Scarlet Ribbons' and would be over most of production. Soon the production started rousing interest from charities for children in care The Who Cares Trust and Voice, who began to champion the film. Producer Kaushik Bhattacharya of Milky Films became involved only three days prior to shooting, so that Paul Young could focus on his directing duties, who up until that time had been sole producer organising the production with first time Production Managers, Stephen Boyle and Darren Jones.



Lloyd Quinton was cast as the pivotal role of Spook in an extraordinary last minute casting change the day before filming. Originally on set as a production runner, upon meeting the director Lloyd was auditioned and cast that evening despite having no experience or training in acting, in a questionable casting gamble. Lloyd would practice his lines with the director in-between takes as he shot other scenes, and Lloyd would stay until the end of filming so the two could rehearse on an empty set at night. There was a running joke on set when Lloyd asked on his first day of shooting, “Do you still want me to make tea for people?”

The film was shot on the RED® camera system, with cinematography executed by BAFTA Brit-To-Watch Sam Care, editing by NFTS graduate Una Gunjak and sound design by two-time BAFTA nominee Andre Jacquemin. The original soundtrack was composed by Robert Charles Mann and Brend Trend; featuring an entirely orchestral score with use of choir and glass harmonica to underlay the magical and emotional tone of the film. Director Paul Young stayed with composer Robert Charles Mann for nearly a month in Chaumont, France, where the soundtrack was completed. The film was mixed at Redwood Studios and Twickenham Film Studios in September 2011.

A preview screening was held on Friday 14th Oct at The Mayfair Hotel in London to an audience of over 230 people, where it received an ovation. The film is the first production produced by Paul Young and his company LightKeeper Entertainment. It will premier and begin screening at festivals in March 2012.



CREW BIOGRAPHIES

PAUL YOUNG (WRITER, PRODUCER, DIRECTOR)



Paul Michael Young is an English filmmaker born in London, 04 July 1989. After leaving school at the age of fourteen, he began writing scripts and short stories and eventually managed to enroll in a BTEC course in Film Production whilst working as a runner, and later in various other departments. During this time rather than attend classes regularly Paul started using equipment from the college to make promo films for companies, then using the money to fund his own short film productions with friends, where he cut his teeth on the basics of editing, shooting and acting. This soon led to making feature length documentary 'Freedom From M.E.', where Paul travelled the UK interviewing people who suffered with Chronic Fatigue Syndrome. After three years of trying to get several projects into development, in 2010 Paul left production to write a feature-length screenplay drawing on experiences from his own life, which he then rewrote it into a short story that would become his first professional production, THE GLOWING HOURS. He made the film at the age of 21. Paul is currently in development on his first feature-length film.

KAUSHIK BHATTACHARYA (PRODUCER)

Driven by a childhood passion for filmmaking, Kaushik graduated from university as a determined and imaginative Producer and Director. After working on a number of features and commercials, alongside



such directors as Peter Howitt and Chris Palmer, Kaushik co-founded his own production company, Milky Films, which became a route for him to work as a Producer with more directors he knows and loves. Having a slight addiction to drinking milk and being a self-confessed geek, the directors who have collaborated with Kaushik have always enjoyed the visual and creative flair that he brings and demands of his productions, which range from quirky commercials, to beautifully photographed shorts and BAFTA award nominated interactive games for The Tate Gallery.

SAM CARE (DIRECTOR OF PHOTOGRAPHY)



Sam Care was chosen by BAFTA as one of 42 emerging 'Brits to Watch' in 2011, and was invited by BAFTA to attend the event in LA that was hosted by the Duke & Duchess of Cambridge. Sam graduated with an MA in Cinematography from the NFTS in 2009 (a recipient of the Freddie Francis Memorial Scholarship) and that same year was awarded scholarship to attend the Budapest Cinematography Masterclass taught by Vilmos Zsigmond. He has shot several award winning short films as well as 2nd Unit on the E4 cult hit TV series, MISFITS (he also shot online content for the series working with BAFTA nominated director Jonathan van Tulleken). His short film, CONNECT, directed by Samuel Abrahams, was BAFTA nominated in 2010, and his critically acclaimed feature, IN OUR NAME, directed by Brian Welsh, was officially selected at the BFI London Film Festival 2010. Between Sam's drama projects he shoots commercials and music promos.

CAROLINE STEINER (PRODUCTION DESIGNER)



Caroline trained as a designer at Goldsmith's University. Since graduating she has worked in the media industry in film, theatre, TV, music video and commercials, previously in events and display. She has a wealth of experience working as a production designer and art director and prides herself on her awareness of departmental needs coupled with her natural leadership qualities and enthusiasm. Since shooting THE GLOWING HOURS, Caroline has been working on 3 feature films, several shorts, music videos and on-line commercials. Her commitment and energy are obvious from project conception to realisation; she is a people person and love's being a part of the whole process.

UNA GUNJAK (EDITOR)

A Sarajevo born, London based editor and filmmaker, NFTS graduate Una Gunjak developed her passion for editing while taking a BA in Film Studies in Turin where she edited documentaries, shorts and promos alongside her studies. A sensitive listener, passionate storyteller and devoted worshiper of the moving image, Una graduated with an MA in Editing from the NFTS in 2010 and began working as a freelance editor. Her work includes short films GOOD NIGHT directed by Muriel D'Ansembourg and RUFUS STONE by Josh Appignanesi, as well as documentaries PLAYING THE FOOL by Sasha Djurkovic and LAYERS OF FOG by Caroline Sascha Cogez and Dechen Roder.



ROBERT CHARLES MANN (COMPOSER)



Robert Charles Mann grew up in a house full of music. His mother was a concert pianist which explains his bent for creating ambiances that include traditional orchestral elements, but also his life in Los Angeles in the 1980s producing performance art, playing in punk bands and composing electronic music accounts for the other aspects of Robert's signature sound. Robert studied orchestration with Hummie Mann (no relation) at Pacific Northwest Film Scoring Program in Edinburgh

Scotland, achieved production and mixing credentials at London Institute of Sound Engineering and also studied at Musicians Institute in Hollywood and Ohio State University School of Music. Currently, he has been co-composing with Cliff Martinez on films such as ESPION(S) and SEVERE CLEAR among others. THE GLOWING HOURS is Robert's first entirely orchestral score.

BREND TREND (ADDITIONAL MUSIC)

Brend taught himself piano through his teenage years, which consequently led to his self-taught composing skills. Hugely influenced by modern day classical composers such as Ludovico Einaudi, Yann Tiersen and Thomas Newman, Brend writes music for two of his bands 'Night Device' and 'Numbers'. Despite having no previous experience in film scoring, Brend was commissioned to write music for THE GLOWING HOURS by Director Paul Young after hearing his instrumental recordings. In addition to music, Brend is an experimental filmmaker with experience in photography and modeling, as well working and training as an actor with extensive background in 'am-dram' musical theatre productions, and directing contemporary theatre himself in his production of David Mamet's 'Squirrels'. Brend's latest project is a musical he is writing named 'Purgatory The Musical'.



ANDRE JACQUEMIN (SOUND DESIGNER)

Andre Jacquemin has accumulated over 130 major awards to his credit including 2 BAFTA nominations, having worked in a various capacities in a career spanning over 40 years doing Sound Design and Sound Supervision, ADR, Foley, Music Supervision, Composing for TV, Radio and Film, and anything else the film industry can throw at him "including old socks and used dentures by retired actors". Andre has been involved in a combination of thousands of TV shows, Radio commercials, Movies and the production of countless hit singles and albums plus recording and co-producing over 14 Monty Python albums since 1969 onwards, with some of his film works including Monty Python's LIFE OF BRIAN and THE IMAGINARIUM OF DOCTOR PARNASSUS. He co-owns post-production studio Redwood Studios in London with Michael Palin.





CAST BIOGRAPHIES

MAYA BERESFORD (OLIVIA)



Born in 2003, Maya Beresford developed a passion for acting and dancing from an early age and was cast in her first film role at the age of seven as the lead part of Olivia in *THE GLOWING HOURS*, directed by Paul Young. She has also appeared in TV commercials for Knorr and Tango and the Coldplay music video 'Paradise'.

VIRGE GILCHRIST (APRIL)



Virge Gilchrist is a film and stage actress who has also appeared in numerous commercials and television shows in both the UK and abroad and has a long history of voice-over work in narration, commercials and for corporate clients. Her film credits include *FEVER*, *FOUR WEDDINGS AND A FUNERAL*, *ABSOLUTE BEGINNERS* and theatre credits in 'On The 20th Century' (Union Theatre), *Hamlet! The Musical* (Pleasance, Edinburgh), *First Lady Suite* (Union Theatre), *A Touch of Spring* (Far East Tour), *It's A Girl* (Arts Threshold), *Castle* (Gate Theatre), *Teething Troubles* (National Tour), *Newsrevue* (Canal Café Theatre), *Rumours* (English Theatre of Frankfurt). Virge's television credits include '*One Foot in the Grave*', '*Not A Penny More, Not A Penny Less*' and '*Bluefield's*' for the BBC and '*The Rector's Wife*', '*The Big One*' and '*Josie*' for Channel 4.

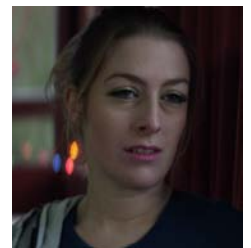
MICHELLE AUGUSTIN (MRS. ASHTON)



Michelle Augustin began her acting career in 2007 and went on to graduate from The Bridge Theatre Training Company in London. Since then, Michelle has been involved in film work, theatre and commercials, as well as voice-overs and magazine features. Before embarking on dramatic arts, Michelle has worked as a singer/songwriter, recording artist and radio DJ.

GEORGINA BENNETT (ZARA)

Georgina Bennett began performing from the age of 16 in various roles in short films and graduated with a BA in Drama from The University of Exeter in 2011, where she performed in Howard Barker's '13 Objects', Carly Churchill's 'Vinegar Tom', Shakespeare's 'Julius Ceaser'. Georgina is currently studying Acting For Screen at the Actors Studio in London.



SHARLA SMITH (YEMI)



Sharla Smith graduated with an MA in Drama at ALRA Drama School and is currently performing in the ALRA Post-Graduate Showcase, playing Tash from 'Little Sweet Things' and Jamie from 'And I and Silence'. Her past credits also include theatre productions of 'My Life' and 'Little Miss Jocelyn'.

ROBERT SPARKS (GARY)



Robert Sparks was born and raised in North London. At the age of eleven Robert was offered a full time scholarship to the Susi Earnshaw Theatre School, where he made his debut in the film 'Going South'. Robert then went on to play 'Dean' in BBC Radio 'Pigeon English and work as a presenter and demonstrator with Microsoft.

LLOYD QUINTON (SPOOK)



Lloyd Quinton was cast as the role of Spook in THE GLOWING HOURS in an extraordinary last minute casting change the day before filming. Originally on set as a production runner, upon meeting the director Lloyd was auditioned and cast despite having no experience or training in dramatic arts. He is currently studying Creative Writing and Film Studies at University with ambitions of becoming a screenwriter.

CREDITS

Written & Directed By **PAUL YOUNG**
Produced By **PAUL YOUNG, KAUSHIK BHATTACHARYA**

Director of Photography **SAM CARE**
Production Designer **CAROLINE STEINER**
Edited By **UNA GUNJAK**
Music By **ROBERT CHARLES MANN**
Additional Music By **BREND TREND**
Sound Design By **ANDRE JACQUEMIN**

Unit Production Manager **STEPHEN BOYLE**
First Assistant Director **MEL MELCER**
Second Assistant Director **JO ANN NILSSEN**

CAST

Olivia **MAYA BERESFORD**
April **VIRGE GILCHRIST**
Mrs. Ashton **MICHELLE AUGUSTIN**
Michelle **LILY HILL**
Housekeeper **ELIZABETH BOYLE**
Dominic **JACOB FRIED**
Care Manager **CAROLINE LANGSTON**
Freddie **JERMAINE NELSON**
Louie **BLAZE ELLIS PORTER**
Spook **LLOYD QUINTON**
Gary **ROBERT SPARKS**
Zara **GEORGINA BENNETT**
Yemi **SHARLA SMITH**
Key Worker **DIANE MELTON**
Driver **COLIN THOMPSON**
Stand-In For Olivia **PAIGE KAPPES**

CREW

Production Coordinators **CHRISTOPHER BOYLE, DARREN JONES**
First Assistant Camera **RALPH MESSER, RICHARD O'BRIEN, EMILIO SCHLAPPI**
Second Assistant Camera **RINA YANG**
Script Supervisor **VICTORIA HAWDEN, ALEXANDRA LEARY**
Production Sound Mixer **SIMON BYSSHE**
Boom Operators **DAVID PEDRICK, DAVE GILES, DUNCAN CRAIG**
Additional Sound Recordist **TIM SURREY**
Gaffer **RICHARD A S THOMAS**
Lighting Technicians **SINCLAIR AKOTO, NATASHA MULLAN**
Key Grip **ANDY WOODCOCK**
Grip **DAVID REEVES**
Crane Operator **TONY FABIAN**
Props Master / Assistant Art Direction **STUART LOWES**
Make Up Artist **MELISSA MASSEY**
Assistant Hair & Make Up **JAMIE DIXON, SAMANTHA WELLS**
Production Assistants **MATTHEW OVENS, ASHELY MOULES, JOHN DENHAM, DANIEL WINDER**
Catering **DAVID HO**
Still Photography **CASEY GUTTERIDGE**
Chaperone **KAREN KIRBY**

SECOND UNIT

Director Of Photography **BENOIT SOLER**
First Assistant Director **JACK BURKE**
First Assistant Camera **KRISS DALLIMORE**
Second Assistant Camera **NICK ROWSON**
Gaffer **JOHN MIGUEL KING**
Lighting Technician **JAMIE BURR**
Sound Recordist **ANDREW ROWE**
Key Grip **CHARLIE HOLLING**

POST PRODUCTION

Visual Effects By **NICK KYRIAKIDES**
Senior Matte Artist **SERDER SIMGA**
Matte Artist **CLARA PARATI**
Colourist **MONICA RUBIO**
Re-Recording Mixer **CRAIG IRVING**
Music Mixing **ROBERT CHARLES MANN**
Supervising Sound Editor **ANDRE JACQUEMIN**
Foley Artist **JERRY RICHARDS**

Grip Equipment Provided By **CHAPMAN LEONARD STUDIO EQUIPMENT, ARRI MEDIA**

Lighting & Electrical Equipment Provided By **PANALUX**
Camera Equipment Provided By **CONCEPT CAMERAS**
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Selected Audio Tracks Provided By **AUDIO NETWORK**
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Online Post Production Services Provided By **NEATH FILMS**
Digital Film Mastering & Deliverables By **THE CAROUSEL MEDIA COMPANY**

DOLBY DIGITAL IN SELECTED THEATRES

Filmed On Location In Hertfordshire, England At St Christopher School In Letchworth, Elm Court Youth & Community Centre In Potters Bar And In Welwyn Garden City.

Special Thanks To **SUSI EARNSHAW, THE BULL THEATRE, ANNE SCOTT, HERTFORDSHIRE COUNTY COUNCIL, MICHAELA BARNES, VICKY EARL, AGIS LOUKA, MARK GREAVES, LESLEY SHAWYER, JESSICA WILCOX, THE LOWES FAMILY, MAVERICK LITCHFIELD KELLY, RICKY KAPPES, THE WHO CARES TRUST, WINSTON'S WISH, CHARITY, CHRIS JONES, LIVING SPIRIT PICTURES, LIZZIE BENTLEY, DAVID SWIFT, MARION METCALFE, JAMES MELTON, DANIEL BROADHURST, HERTFORDSHIRE PUBLIC HIGHWAYS, EDWARD HEMMING, JILL TUCKER, MARIANNA TSIKKOS, ANNE MARIE JOHNSON, ALTERED IMAGES LTD, WILLIAM HAWKES, RICHARD PALMER, ST CHRISTOPHER SCHOOL, TOM SHIRLEY, PAM MURPHY, ELM COURT COMMUNITY CENTRE, DIANA DILL, CATHERINE AVERY, ALEX HOWARD, MARLON BERESFORD, LOUISE BERESFORD, THE KINETIC CENTRE, MICHELLE KIRBY TOP, TALENT ACTING AGENCY, COLIN THOMPSON, NADINE LUQUE**

